Exhibit No. 14

Case No. 22-cv-00384-JSR

Declaration of Rhett O. Millsaps II In Further Support Of Rothschild's Motion For Summary Judgment UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

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HERMES INTERNATIONAL and HERMES OF PARIS, INC.,

PLAINTIFFS,

-against- Case No.: 22-cv-00384

(JSR)

MASON ROTHSCHILD,

DEFENDANT.

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DATE: August 29, 2022

TIME: 8:30 A.M.

- CONFIDENTIAL -

REMOTE DEPOSITION of SCOTT DUKE

KOMINERS, Ph.D., taken by the Defendant,

pursuant to a notice and to the Federal

Rules of Civil Procedure, held remotely via

Zoom Videoconference, before Suzanne

Pastor, a Notary Public of the State of New

York.

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     (All appearances via Zoom)
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     ALSO PRESENT:
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1	A. Yes.
2	Q. Why did you go to the art
3	museum?
4	MS. WILCOX: Objection.
5	A. As with many of these things,
6	there are many different reasons depending
7	on the museum visit.
8	Q. Have you ever gone to an art
9	museum to look at art?
10	A. Again yes, I've gone to
11	museums to look at the works of the
12	museums.
13	Q. But you didn't consider those
14	works to be art?
15	MS. WILCOX: Objection.
16	A. As I said, I don't have strong
17	personal opinions on what is and is not
18	art.
19	Q. Would you consider Andy
20	Warhol's Campbell's Soup cans to be art?
21	A. I know that they are displayed
22	in art museums.
23	Q. Is that your definition of art,
24	whether something is displayed in an art
25	museum?

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1	A. No.
2	Q. So art is broader than just
3	things that are displayed in art museums?
4	A. Again, speaking not
5	specifically to the NFT context, we already
6	talked about the term of art definition. I
7	apologize to keep repeating that pun. I
8	don't know what to call it other than a
9	"term of art."
10	Yeah, as I said, I don't have a
11	strong personal definition or expert
12	understanding of what is or is not art.
13	Q. Earlier, correct me if I'm
14	wrong, you said that art within the NFT
15	context can mean imagery. Am I correct
16	about that?
17	A. Yes. Imagery is one category
18	of what is referenced as art in the NFT
19	market.
20	Q. How is that different from one
21	of the categories of art just generally in
22	the world?
23	MS. WILCOX: Objection.
24	A. Again, so what do you mean by
25	"categories of art generally in the world"?

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1 different question. Do you want me to 2 answer that one? That's a different question. 3 0. 4 You can answer that one, please. MS. WILCOX: Objection to it. So as I said, I'm not an expert in art and how it's defined in the world. But my understanding, as I mentioned 8 earlier, is that it has a definition that's 9 10 It refers to art as a concept. conceptual. 11 Whereas here art refers to the asset, the 12 file. So not the conceptual -- not a 13 specific concept, but rather just an 14 object, irrespective of whether it has a 15 conceptual framing or not. 16 Q. Is imagery a concept? MS. WILCOX: Objection. 17 18 Α. What I'm saying is -- my 19 impression is it's a different concept from 20 what people mean when they say "art" in 21 this context of museums. 22 Ο. You said, correct me if I'm 23 wrong, that art in the world of NFTs can 2.4 mean imagery. That imagery is one possible Is that right? 25 meaning of art.

1 Ο. Other than that, did you 2 communicate with anyone? I guess technically when I turn 3 4 my phone off airplane mode to order Uber Eats, I saw I received a text message from one of my students. Ο. Did you review any documents during the break? 8 Although right before we 9 Α. No. 10 started I reread the paragraph that we had 11 been talking about right before we paused. 12 Ο. Going back to that paragraph we 13 were talking about, paragraph 4, I just 14 want to make sure I understand. 15 there is utility associated with what you 16 call digital brand NFTs, am I right that 17 you're not saying that it can't be art in the broader sense as the world understands 18 19 art? 20 Sorry, what's the "it" in this Α. 21 context? 22 Media associated with an NFT Ο. 23 that you have deemed a digital brand NFT 2.4 because it also has utility. Is it 25 possible that that media could be deemed to

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be art in the broader sense as the world 1 2 understands art? 3 Α. Yes. 4 Ο. So I want to go to paragraph 5 31.B, which is where you refer to Adam Bomb 6 Squad and their NFT project. Α. Yes. What page are you on? It's paragraph 31.B. 8 Ο. I don't have the page number in front of me. 9 10 Α. I have it. 11 So here you say, "Fans of the Ο. 12 Hundreds, a street rare brand, might choose 13 to acquire the brand Adam Bomb Squad NFT 14 because it confers early access to new 15 product releases, as well as the 16 opportunity to attend events hosted by the 17 brand's founder." That's what you write 18 here in the report. 19 Is it possible that fans might 20 acquire the Adam Bomb Squad NFTs because 21 they're attracted to the art? 22 Α. You mean the imagery associated 23 to the Adam Bomb Squad NFTs? 2.4 Yes. Q. 25 Yes, that is possible. Α.

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1	CERTIFICATE
2	CHARE OF MEN YORK
3	STATE OF NEW YORK) : SS.:
4	COUNTY OF DELAWARE)
5	I, SUZANNE PASTOR, a Notary Public
6	for and within the State of New York, do
7	hereby certify:
8	That the witness whose examination is
9	hereinbefore set forth was duly sworn and
10	that such examination is a true record of
11	the testimony given by that witness.
12	I further certify that I am not
13	related to any of the parties to this
14	action by blood or by marriage and that I
15	am in no way interested in the outcome of
16	this matter.
17	IN WITNESS WHEREOF, I have hereunto
18	set my hand this day, September 8, 2022.
19	
20	Inzanne Pastor
21	SUZANNE PASTOR
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23	
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